

6

DESCRIPTIVE DUETS

FOR THE YOUNG

FOR PIANO

Arranged and
Composed by,

Sr. Sveinbjörnsson

Price Two Shillings & Sixpence

BAYLEY & FERGUSON
LONDON: 2 Gr. Marlborough St. W.
GLASGOW: 54 Queen Street.



CONTENTS.

No. 1. The Dickiebird	2
No. 2. Dolly's Cradlesong	2
No. 3. By the Seaside	4
No. 4. The Buglecall	6
No. 5. Scherzando	8
No. 6. Wedding Chorus	10

The Dickiebird.

Allegretto.

Dolly's Cradlesong.

Andantino.

PRIMO.

The Dickiebird.

Allegretto.

1.

p cresc.

mf

p cresc.

f

Dolly's Cradlesong.

Andantino.

2.

dolce

poco riten.

a tempo

poco riten.

By the Seaside.

Allegretto.

3. { *p*

PRIMO.

By the Seaside.

Allegretto.

3. 

The Buglecall.

Allegretto.

4.

f

2d. * *2d.* * $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

1st time.

p

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{8}{4}$

2nd time.

f

$\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$

2d. * *2d.* * *2d.* *

pp

f

* *2d.* * $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ *

PRIMO.

The Buglecall.

Allegretto.

4.

Musical score for the first section of 'The Buglecall'. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The tempo is Allegretto. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2 through 5 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. Measure 6 begins with a piano dynamic (p) in the bass staff. Measures 7 through 10 continue the rhythmic pattern established in the previous measures.

1st time.

Continuation of the musical score for the first section. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The tempo is Allegretto. Measures 11 through 14 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. The dynamic changes from piano (p) to forte (f) in the bass staff at the end of measure 14.

2nd time.

Continuation of the musical score for the second section. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The tempo is Allegretto. Measures 15 through 18 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. The dynamic changes from mezzo-forte (mf) to piano (p) in the bass staff at the end of measure 18.

Final section of the musical score. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The tempo is Allegretto. Measures 19 through 22 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. The dynamic changes from mezzo-forte (mf) to piano (pp) in the bass staff at the end of measure 22.

SECONDO.

Scherzando.

Allegro.

5. *pp*

2d. *

(+1)

p cresc.

mf

p

cresc.

mf

1st time.

2nd time.

p cresc.

mf cresc.

f

p cresc.

mf dim. al fine

2d.

3d.

pp

2d.

PRIMO.

Scherzando.

Allegro.

5.

1st time.

2nd time.

p cresc.

mf

p

cresc.

mf

p cresc.

mf

dim. al fine

SECONDO.

Wedding Chorus.

(Danish.)

Moderato.

6.

The musical score is composed of five systems of music for piano, numbered 6. The score uses two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is 2/4 throughout. Fingerings are indicated above the notes, such as 3 1, 4 1, etc. Dynamics include *mf*, *cresc.*, *f*, *mp*, *dim.*, *p*, *mp*, *mf*, and *2d.*. The bass staff includes a bass clef and a bass staff line. The score is titled "Wedding Chorus." and is described as "(Danish.)". The tempo is "Moderato".

PRIMO.

Wedding Chorus.

(Danish.)

Moderato.

6. 8. *mf*

SECONDO.

The sheet music consists of six staves of musical notation for two hands (piano). The key signature is A major (two sharps). The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, such as '2+' and '1+' in the first measure. Dynamics include *mf*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, and *pp*. The bass staff includes a bass clef and a bass staff line, while the treble staff uses a standard treble clef.

Measure 1: Treble: 2+, 1+, 4/2, 3, 4+. Bass: *1, 2, 1, 4, 3, 2, 4, 3, 2. Dynamic: *mf*.

Measure 2: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *cresc.*

Measure 3: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *mf*.

Measure 4: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4.

Measure 5: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4.

Measure 6: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4.

Measure 7: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *cresc.*

Measure 8: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4.

Measure 9: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *f*.

Measure 10: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4.

Measure 11: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *dim.*

Measure 12: Treble: 1, 2, 3, 4. Bass: 1, 2, 3, 4. Dynamic: *pp*.

PRIMO.

8.

mf

cresc.

f

mp

sf

cresc.

ff

dim.